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TECHNICAL REPORT WRITING TODAY provides thorough coverage of technical writing basics, techniques, and applications. Through a practical focus with varied examples and exercises, students internalize the skills necessary to produce clear and effective documents and reports. Project worksheets help students organize their thoughts and prepare for assignments, and Focus boxes highlight key information and recent developments in technical communication. Extensive individual and collaborative exercises expose students to different kinds of technical writing problems and solutions. Annotated student examples--more than 100 in all--illustrate different writing styles and approaches to problems. Numerous short and long examples throughout the text demonstrate solutions for handling writing assignments in current career situations. The four-color artwork in the chapter on creating visuals keeps pace with contemporary workplace capabilities. The Tenth Edition offers the latest information on using electronic resumes and documenting electronic sources and Ethics and Globalization sidebars that highlight these two important topics in the technical communication field. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Pulling examples straight from recent headlines, WRITING AND REPORTING NEWS: A COACHING METHOD, 8e uses tips and techniques from revered writing coaches and award-winning journalists to help you develop the writing and reporting skills you need to succeed in the changing world of journalism. Full-color photographs and a strong storytelling approach keep you captivated throughout the book. An entire chapter is devoted to media ethics, while ethical dilemmas in each chapter give you practice working through ethical issues before you face them on the job. Offering the most up-to-date coverage available, the Eighth Edition fully integrates multimedia content into the chapters-reflecting the way the news world actually operates. It also includes an all-new book glossary featuring many of the newer terms used in Journalism. Integrating new trends in the convergence of print, broadcast, and online media, WRITING AND REPORTING NEWS equips you with the fundamental skills you need for media careers now-and in the future. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Co-authored by two esteemed writers, "Writing Well," is a beautifully-written and thoroughly readable guide to the craft of writing prose. This concise, lively text covers all aspects of writing but is best known for its signature chapters on words, sentences, and paragraphs. Going beyond the basics of composition, the text teaches originality and elegance in writing encouraging students to develop their own written voice. Sample student papers including several works-in-progress - allow students to learn the writing process through the work of their peers. A brief handbook section rounds out the coverage.

Technical Report Writing Today provides thorough coverage of technical writing basics, techniques, and applications. Through a practical focus with varied examples and exercises, students internalize the skills necessary to produce clear and effective documents and reports. Project worksheets help students organize their thoughts and prepare for assignments, and Focus boxes highlight key information and recent developments in technical communication. Extensive individual and collaborative exercises expose students to different kinds of technical writing problems and solutions. Annotated student examples--more than 100 in all--illustrate different writing styles and approaches to problems. Numerous short and long examples throughout the text demonstrate solutions for handling writing assignments in current career situations. The four-color artwork in the chapter on creating visuals keeps pace with contemporary workplace capabilities. The Ninth Edition offers many new examples, exercises, samples, and articles, the latest information on using electronic resumes and documenting electronic sources, more on group work, and new Ethics and Globalization sidebars that highlight these two important topics in the technical communication field. Chapter exercises have been labeled to guide students in various goals: You create, You analyze, You revise, and Group. In this revision, the authors have focused on streamlining and updating key chapters, rather than on substantially changing the text's effective organization. Chapter 1: Definition of Technical Writing has been thoroughly revised to include complete sections on ethics and globalization. Theoretical sections have been updated to include current thinking about the role of communication between people. New exercises and examples are included. Chapter 2: Profiling Audiences, has been completely revised to feature current thinking about defining audiences, including an emphasis on the tasks that audiences must perform after reading, and a section on creating audience profiles. Worksheets have been revised, and a section on meeting quality benchmarks has been added. Chapter 3: The Technical Writing Process, substantially updated, offers a current description of the document creation process and includes recent thinking on information design. Chapter 6: Designing Pages, has been revised and simplified to make the complex process of page design easier for students to grasp. Chapter 12: Memorandums and Informal Reports, heavily revised, now includes more emphasis on, and new examples of, the IMRD report format. The chapter also includes a focus section with an expanded treatment of email. Chapter 15: Recommendation and Feasibility Reports presents a new feasibility report created by a small business to determine whether or not to market an item. Chapter 18: Oral Presentations now focuses on PowerPoint. The theory of oral reports is expanded to include recent criticisms of PowerPoint presentations and advice on creating effective presentations. Appendixes include A Brief Handbook (Appendix A), focusing on the sentence, punctuation, and mechanics issues most relevant to technical writing; and Documenting Sources (Appendix B), covering the most up-to-date APA and MLA methods for documenting print and electronic sources. The text-specific instructor web site features such resources as sample syllabi, a transition guide, an assessment guide, and chapter-by-chapter teaching suggestions. The student site offers additional student samples (including web sites built by their peers), cha

Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

New to this edition: Up-to-date information on on-line research and computer resources. A unique four-way access system enables users of the Handbook of Technical Writing to find what they need quickly and get on with the job of writing: 1. The hundreds of entries in the body of the Handbook are alphabetically arranged, so you can flip right to the topic at hand. Words and phrases in bold type provide cross-references to related entries. 2. The topical key groups alphabetical entries and page numbers under broader topic categories. This topical table of contents allows you to check broader subject areas for the specific topic you need. 3. The checklist of the writing process summarizes the opening essay on "Five Steps to Successful Writing" in checklist form with page references to related topics, making it easy to use the Handbook as a writing text. 4. The comprehensive index provides an exhaustive listing of related and commonly confused topics, so you can easily locate information even when you don't know the exact term you're looking for.

NOTE: This edition features the same content as the traditional text in a convenient, three-hole-punched, loose-leaf version. Books a la Carte also offer a great value; this format costs significantly less than a new textbook. Before purchasing, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. NOTE: You are purchasing a standalone product; MyWritingLab(tm) does not come packaged with this content. If you would like to purchase both the physical text and MyWritingLab, search for: 0134175689 / 9780134175683 A Short Guide to Writing About Biology, Books a la Carte Edition Plus MyWritingLab - Access Card Package Package consists of: 0134008316 / 9780134008318 A Short Guide to Writing About Biology, Books a la Carte Edition 0205869203 / 9780205869206 MyWritingLab Generic without Pearson eText - Access Card MyWritingLab should only be purchased when required by an instructor. For courses in Writing Across the Curriculum or Writing About Biology. Developing the tools to effectively write about biology Teaching biology and strong writing skills simultaneously is a challenge, especially when students exhibit a range of abilities. The Ninth Edition of A Short Guide to Writing about Biology provides tools to strengthen student writing and reinforce critical thinking. Written by a prominent biologist, this best-selling guide teaches students to express ideas clearly and concisely. It emphasizes writing as a way of examining, evaluating, and refining ideas: students learn to read critically, study, evaluate and report data, and communicate with clarity. Using a narrative style, the text is its own example of good analytical writing. In this new edition, students learn how to avoid plagiarism (Ch 1 and 3), read and interpret data (Ch 3, 4 and 9), prepare effective Materials and Methods sections in research reports and more (Ch 9), and prepare manuscripts for submission (Ch 9). The text also provides advice on locating useful sources (Ch 2), maintaining laboratory and field notebooks (Ch 9), communicating with different audiences (Ch 6 and 10), and crafting research proposals (Ch 10), poster presentations (Ch 11), and letters of application (Ch 12). Also available with MyWritingLab(tm) This title is also available with MyWritingLab -- an online homework, tutorial, and assessment program that provides engaging experiences for teaching and learning. Flexible and easily customizable, MyWritingLab helps improve students' writing through context-based learning. Whether through self-study or instructor-led learning, MyWritingLab supports and complements course work.