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Although its crown was initially given to Joseph Bonaparte, the brief history of the Napoleonic Kingdom of Naples will be forever best associated with the reign of King Joachim Murat, Napoleons famous and flamboyant cavalry commander, from 1808 to 1815. Known more for the splendor of its uniforms than the achievements of its troops, Naples under Murat nevertheless became a major, if short-lived, player on the Italian Peninsula. This book is based around a series of 99 plates from the work of the military illustrator Henri Boisselier covering the army and navy of the Kingdom of Naples, reproduced with the kind permission of the Anne S.K. Brown Collection. Each plate is accompanied by a commentary on the figure, comparing Boisselier's depiction with the actual state of the army at the date of their portrayal. The accompanying text details the strength of each corps of the army (royal guard, infantry, cavalry, artillery, engineers, command and staff officers, and civilian paramilitary organizations) including the dates of raising of each regiment, their uniform details, badges of rank, inter-company distinctions, flags and standards. The battle history of the units is also recounted, and supported by maps and orders of battle. These details are supported and contextualised by a brief history of the kingdom.

Napoleon's gorgeous centaur-the life of Murat Joachim Murat has come to epitomise the beau ideal cavalryman. Indeed, in the decades following the Napoleonic era, as a horse soldier excelled to extraordinary prominence, the name of Murat was often considered as analogous. In reality nobody could come close in stature and performance. Murat was one of many young men who saw the French Revolution as an opportunity to prosper in influence, power, status and wealth. An unabashed self publicist, his gorgeous uniforms were singular and exceptional even in an age when the dandy in military uniform was the norm. His ambition was insatiable and in this was the root of his downfall, for he lacked the intelligence and moderation to consolidate his advantages. Yet, Murat rose to be a soldier of the highest rank, through marriage a member of Napoleon's own family, he was elevated to the aristocracy as Duke of Berg and in time crowned King of Naples. Though, like many of his calling, he was no military mastermind Murat was a reliable lieutenant to Napoleon often achieving-through deeds of daring-far more than other senior officers could for

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their emperor. Above all there could be no doubt about the quality of Murat's personal courage. He led from the front and latterly rode into the fiercest melees armed only with a riding crop. Though he came from a different and lesser mould than his master Napoleon, Murat fatally shared his weakness for conceits and hubris and, as with Napoleon himself, poor judgment ended his career ignominiously before a firing squad of his former subjects. Atteridge's biography is a well regarded classic and is highly recommended. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket; our hardbacks are cloth bound and feature gold foil lettering on their spines and fabric head and tail bands.

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Before the French Revolution, tens of thousands of foreigners served in France's army. They included troops from not only all parts of Europe but also places as far away as Madagascar, West Africa, and New York City. Beginning in 1789, the French revolutionaries, driven by a new political ideology that placed "the nation" at the center of sovereignty, began aggressively purging the army of men they did not consider French, even if those troops supported the new regime. Such efforts proved much more difficult than the revolutionaries anticipated, however, owing to both their need for soldiers as France waged war against much of the rest of Europe and the difficulty of defining nationality cleanly at the dawn of the modern era. Napoleon later faced the same conundrums as he vacillated between policies favoring and rejecting foreigners from his army. It was not until the Bourbon Restoration, when the modern French Foreign Legion appeared, that the French state established an enduring policy on the place of foreigners within its armed forces. By telling the story of France's noncitizen soldiers—who included men born abroad as well as Jews and blacks whose citizenship rights were subject to contestation—Christopher Tozzi sheds new light on the roots of revolutionary France's inability to integrate its national community despite the inclusionary promise of French republicanism. Drawing on a range of original, unpublished archival sources, Tozzi also highlights the linguistic, religious, cultural, and racial differences that France's experiments with noncitizen soldiers introduced to eighteenth- and nineteenth-century French society. Winner of the Walker Cowen Memorial Prize for an Outstanding Work of Scholarship in Eighteenth-Century Studies

A first-rate biography of the famed Marshal Murat, the most famous

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cavalry leader of the Napoleonic Wars. Joachim Murat was born in Gascony, the department of Lot, and although his father was relatively affluent, no-one realized the spectacular rise that would lead him to a the crown of Naples and an indelible imprint on the history of his native France and all of Europe. Atteridge wrote a number of books on the men who worked as satellites to Napoleon, Emperor of the French, his commanders on the battlefield and the brothers he placed, or tried to place in power as a buffer to a vengeful Europe. Marshal Murat has often been caricatured as a dashing cavalry commander with little more brains than the horse he rode, however the portrait here painted is much more complex than the simplistic view carted out by some other historians. More than a superlative leader of cavalry, in the short campaigns of the emergent French army, he grew distant from Napoleon due to constant goadings and rebukes, he was a varied man, vain and pompous, a dedicated family man, yet possibly also cuckold. He was to find a ignominious grave, for firing squad, at Pizzo having attempted to emulate his former master's march on Paris in his adopted Naples. Highly recommended. Atteridge's book forms a companion to his other single volume biography of Marshal Ney and his work on the varied personalities on Napoleon's Brothers. Author- Andrew Hilliard Atteridge (1844-1912) Linked TOC and 7 Illustrations and 3 maps.

A groundbreaking study of a badly neglected aspect of Napoleonic history, his significant campaigns in Italy.

In 1805, a new style of operational warfare burst upon the fields of Europe as Napoleon Bonaparte's Grand Army swept from the Rhine to the Danube surrounding the Austrian army at Ulm and initiating a revolution in military affairs (RMA) whose effects are still felt today. The question remains whether this new style of warfare was merely a natural outgrowth of the work of 18th century military thinkers, whose theories were imitated by a dynamic leader, or did Napoleon bring something new to warfare, a true innovation in the conduct of operational warfare? This is the central question that this monograph will attempt to answer. David Chandler maintains that "Napoleon contributed little new." As we struggle today with the implications of a possible RMA, it is important that we fully understand the forces that caused former RMA's to occur. For the historian, it is also important that we get our interpretations of past events as correct as possible. Was this a RMA that would have happened with any energetic leader who strictly followed the teachings of Bourcet and Guibert, as a sort of TTP put together by theorists, or did Napoleon take their theories, and meld them with his own ideas to create a new form of warfare and initiate a RMA? Does a true RMA require more than just theories and doctrine, does it require an inquiring mind on the part of the practitioner as well? These questions give relevance to the research question of this monograph. The monograph concludes that Napoleon did not imitate the two

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thinkers, and that the RMA initiated by him was more than just an implementation of techniques proposed by theorists. The RMA in 1805 required an imaginative practitioner who could grasp the salient features of theory and put them to use in new ways. To initiate the RMA innovation by the war fighter was required, not mere imitation.

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