

Film Theory An Introduction Robert Stam

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This book is a lively and provoking introduction to film theory. It is suitable for students from any discipline but is particularly aimed at students studying film and literature as it examines issues common to both subjects such as realism, illusionism, narration, point of view, style, semiotics, psychoanalysis and multiculturalism.

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Amazon.com: Film Theory: An Introduction eBook: Stam ...

Robert Stam is Professor in the Cinema Studies Department at New York University. His many books include Film Theory: An Introduction (Blackwell Publishers, 1999), Tropical Multiculturalism: A Comparative History of Race in Brazilian Cinema and Culture (1997), Unthinking Eurocentrism: Multiculturalism and the Media with Ella Shohat (1994), which won the Katherine Singer Kovocs 'Best Film Book Award'; and Subversive Pleasures: Bakhtin, Cultural Criticism, and Film (1992).

Film Theory: An Introduction / Edition 1 by Robert Stam ...

This book is a lively and provoking introduction to film theory. It is suitable for students from any discipline but is particularly aimed at students studying film and literature as it examines issues common to both subjects such as realism, illusionism, narration, point of view, style, semiotics, psychoanalysis and multiculturalism.

Film Theory: An Introduction | Wiley

Film theory: an Introduction offers, for the first time, an accessible account of film theory, aimed at the cinema-goer and the student. It ranges from the late 1960s to the present, a period in which a number of conceptual strands - notably politics, semiotics, and psychoanalysis - were woven together in an ambitious synthesis. Westlake and Lapsley chart the construction o.

Film Theory: An Introduction by Robert Lapsley

Providing a collection of some of the most provocative and influential writings of film theory in the past thirty years, this anthology aims to provide a polylogue among theorists, deprovincializing the subject. Film Theory multiplies the perspectives and positions, the situations and locations, from which film theory is spoken.

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Film theory : an introduction : Lapsley, Robert;Westlake ...

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Film Theory: An Introduction by Robert Stam | NOOK Book ...

Robert Stam is an American film theorist working on film semiotics. He is a University Professor at New York University, where he teaches about the French New Wave filmmakers. Stam has published widely on French literature, comparative literature, and on film topics such as film history and film theory. He wrote with Ella Shohat Unthinking Eurocentrism: Multiculturalism and the Media.

Robert Stam - Wikipedia

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A Return of Pleasure to Film Theory In his new book, Film Theory. An Introduction, Robert Stam offers the most lucid, informed, and comprehensive overview of film theory from the birth of cinema to the present that exists in English.

"Film Theory. an Introduction" by Jaffe, Ira - Journal of ...

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Film Theory: An Introduction (063120654X) by Robert Stam

Reviewed in the United Kingdom on 6 May 2012 The negative reviews of Robert Stan's 'Film Theory: An Introduction' are right to say that the book is predominantly theoretical, in that it provides a survey of theory on film. So, if you want something more concerned with film technique (camera shots, sound, production), then perhaps look elsewhere.

Film Theory: An Introduction: Amazon.co.uk: Stam: Books

Providing a collection of some of the most provocative and influential writings of film theory in the past thirty years, this anthology aims to provide a polylogue among theorists,...

Film Theory: An Anthology - Robert Stam - Google Books

Film theory: an introduction offers a highly readable account of film theory and is an indispensable resource for students. The discussion ranges from the late 1960s to the present, a period in which a number of conceptual strands, notably politics, semiotics and psychoanalysis were woven together in an ambitious synthesis.

Film Theory : An Introduction by Michael Westlake and ...

Description. This anthology offers a collection of some of the most provocative and influential writings of film theory from the 1960s and 1970s, along with new directions from the last two decades. An introductory essay to the volume sums up developments in film theory from the beginning up through the 1980s, while introductions to specific groupings of essays summarize debates on those issues.