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After spending 3 week in Jakarta I almost felt like a local but walk around was not as easy as I thought. I really loved the city and if I could choose only one thing to

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improve I would choose ...

Jakarta Life

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different ways.

Jakarta, a city rife with disparities like many cities in the Global South, is undergoing rapid change. Alongside its megastructures, high-rise residential buildings, and franchised convenience stores, Jakarta's massive slums and off-hour street markets foster an unsettled urban population surviving in difficult conditions. But where does the vast middle of urban life fit into this dichotomy? In Jakarta, *Drawing the City Near*, AbdouMaliq Simone examines how people who the largest part of the population, such as the craftsmen, shopkeepers, and public servants, navigate and affect positive developments. In a city where people of diverse occupations operate in close proximity to each other, appearance can be very deceptive. Set in a place that on the surface seems remarkably dysfunctional, Simone guides readers through urban spaces and encounters, detailing households, institutions, markets, mosques, and schools. Over five years he engaged with residents from three different districts, and now he parses out the practices, politics, and economies that form present-day Jakarta while revealing how those who face uncertainty manage to improve their lives. Simone illustrates how the majority of Jakarta's population, caught between intense wealth and utter poverty, handle confluence and contradictions in their everyday lives. By exploring how inhabitants from different backgrounds regard each other, how they work together or keep their distance in order to make the city in which they reside endure, Jakarta, *Drawing the City Near* offers a powerful new way of thinking about

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The poor and working people in cities of the South find themselves in urban spaces that are conventionally construed as places to reside or inhabit. But what if we thought of popular districts in more expansive ways that capture what really goes on within them? In such cities, popular districts are the settings of more uncertain operations that take place under the cover of darkness, generating uncanny alliances among disparate bodies, materials and things and expanding the urban sensorium and its capacities for liveliness. In this important new book AbdouMalig Simone explores the nature of these alliances, portraying urban districts as sites of enduring transformations through rhythms that mediate between the needs of residents not to draw too much attention to themselves and their aspirations to become a small niche of exception. Here we discover an urban South that exists as

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dense rhythms of endurance that turn out to be vital for survival, connectivity, and becoming.

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Jakarta is being transformed in an unknown speed and manner by new types of urban authorities and drivers of transformation. These actors are moving in a field of opportunity that was created by recent and severe changes in the economic, socio-political and natural environment of Jakarta. Including chapters written by contributors who have lived and worked in Jakarta for years, this book shows how urban space in Jakarta is increasingly created by the entanglement of different layers that co-exist in political and socio-economic life, with actors criss-crossing between formal and informal spheres. In each case the authors explore who are the drivers of urban change, and what are the processes in shaping the current and future city of Jakarta. Not denying that former elites are still a critical force in shaping Jakarta, the book analyses to what extent former stakeholders are undermined, and what types of new authorities or social institutions are emerging. It examines how drivers of transformation claim their right to space in the city and how their actions and strategies reflect their vision on the future of Jakarta. An important addition to the discussion of urban change and development, this book will be of interest to scholars interested in Indonesia, South-East Asia, urbanization, development research, anthropology and globalization.

EVERY DAY, the Jakarta Globe newspaper publishes a column with a deceptively

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simple premise - we interview someone living in Jakarta and ask: what's your life here like? As we show in this selection of columns, the answers are far from simple. But then, so are the lives of the people you will meet in these pages. Inside you will find the street robber and gangster just trying to feed his family, the star student who happens to be a beauty queen and lawyer in her spare time, the 105-year-old masseur who has outlasted eight wives, the grammar teacher who is a punk rock god by night... The name of the column, My Jakarta, conveys the intimacy with which we all carry our hopes, experiences and dreams. Here you will get a glimpse of how others high and low relate to our steamy, unpredictable, dirty, vibrant, addictive city.

A cutting exploration of how cities drive climate change while being on the frontlines of the coming climate crisis How will climate change affect our lives? Where will its impacts be most deeply felt? Are we doing enough to protect ourselves from the coming chaos? In *Extreme Cities*, Ashley Dawson argues that cities are ground zero for climate change, contributing the lion's share of carbon to the atmosphere, while also lying on the frontlines of rising sea levels. Today, the majority of the world's megacities are located in coastal zones, yet few of them are adequately prepared for the floods that will increasingly menace their shores. Instead, most continue to develop luxury waterfront condos for the elite and industrial facilities for corporations. These not only intensify carbon emissions, but also place coastal residents at greater risk when water levels rise. In *Extreme*

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Cities, Dawson offers an alarming portrait of the future of our cities, describing the efforts of Staten Island, New York, and Shishmareff, Alaska residents to relocate; Holland's models for defending against the seas; and the development of New York City before and after Hurricane Sandy. Our best hope lies not with fortified sea walls, he argues. Rather, it lies with urban movements already fighting to remake our cities in a more just and equitable way. As much a harrowing study as a call to arms *Extreme Cities* is a necessary read for anyone concerned with the threat of global warming, and of the cities of the world.

A young woman takes a driverless taxi through the streets of Jakarta, only to discover that the destination she is hurtling towards is now entirely submerged... A group of elderly women visit a famous amusement park for one last ride, but things don't go quite according to plan... The day before her wedding, a bride risks everything to meet her former lover at their favourite seafood restaurant on the other side of the tracks... Despite being the world's fourth largest nation – made up of over 17,000 islands – very little of Indonesian history and contemporary politics are known to outsiders. From feudal states and sultanates to a Cold War killing field and a now struggling, flawed democracy – the country's political history, as well as its literature, defies easy explanation. Like Indonesia itself, the capital city Jakarta is a multiplicity; irreducible, unpredictable and full of surprises. Traversing the different neighbourhoods and districts, the stories gathered here attempt to capture the essence of contemporary Jakarta and its writing, as well as the ever-

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changing landscape of the fastest-sinking city in the world. Translated by Mikael Johani, Zoe McLaughlin, Shaffira Gayatri, Khairani Barokka, Daniel Owen, Paul Agusta, Eliza Vitri Handayani, Syarafina Vidyadhana, Rara Rizal and Annie Tucker.

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